

1. NAME & CONTACT INFORMATION

Name: Dario Paul Vacirca
Number: +61 408301777
Email: apublicspacecraft@gmail.com
Website: <http://dariodariodario.com> | <http://apublicspacecraft.com>

2. EDUCATION

Current PHD Candidate
Deakin University, SCCA. Supervisor: David Cross
2018 Ricean School of Dance, Hydra, Greece
2016 BCA with First Class Honours
Deakin University, School of Communication and Creative Arts
2015 International Collaboration, Summer Campus. IETM
2002 Certificate, level 2, Auslan. Chisholm Institute
2002 Certificate, TCM Tsubo Therapy, Shen Healing Centre

3. PROFESSIONAL EXPERIENCE

Selected Work Experience

2018- Casual Lecturer, Contemporary Art, Deakin University
2012-15 Artistic Director and CEO, Open Space Contemporary Arts, Adelaide, SA
2008-11 Artistic Director, Well Productions Inc, Melbourne, VIC
2006-09 Associate Producer, Aphids Events, Melbourne, VIC
2006-08 Special Projects Coordinator, Social Firms Australia, Melbourne, VIC
2004-06 General Manager and Executive Producer, 5 Angry Men, Melbourne, VIC
2003-05 Public Art Producer and Artistic Director's Assistant, Big West Festival, VIC

4. AWARDS/GRANTS/RESIDENCIES

2016 Grant, Australia Council for the Arts: Multi Art Panel, New Work, Creative Dev
2015 Residency, Performance Corporation's Space Programme, Monaghan, Ireland
2014 Grant, Arts Victoria: New Work, Creative Development
Grant, City of Melbourne: Arts Projects, Creative Development
Grant, Arts South Australia: Organisational, Triennial
2013 Grant, Arts South Australia: Organisational, Annual
2012 Grant, Arts South Australia: Organisational, Annual
2011 Grant, Australia Council for the Arts: Market Development, IETM
Grant, Australia Council for the Arts: Market Development, Going Global
Grant, Department of Foreign Affairs and Trade: AICC, Cultural Exchange

2010	Grant, Australia Council for the Arts: Theatre Board, New Work, Creative Dev Grant, Australia Council for the Arts: Market Development, Going Global Grant, Australia Council for the Arts: Market Development, IETM Grant, Australia Council for the Arts: Market Development, PAMS
2009	Grant, Arts Victoria: International Program, Cultural Exchange Grant, Myer Foundation: Arts Projects, New Work, Creation Grant, City of Melbourne: Arts Projects, New Work, Creation
2008	Participant: Splendid Arts Lab, Lismore, NSW Residency, Les Bains: Connective (Nomadic Structures), Brussels, Belgium Residency, Makhampom, Thailand Residency, Forward to Country, Wadeye, Port Keats
2007	Grant, City of Melbourne: Arts Projects, New Work, Creative Development Grant, Arts Victoria: Community Partnerships, New Work, Creation Grant, City of Melbourne: Arts Projects, New Work, Creation
2005	Grant, Arts Victoria: International Program, Cultural Exchange Grant, Australia Council for the Arts: Theatre Board, New Work, Creation Grant, Arts Victoria: Community Partnerships, New Work, Creative Dev Grant, Myer Foundation: Arts Projects, New Work, Creative Dev
2003	Grant, Besen Foundation: Arts Projects, New Work, Creative Dev Grant, Australia Council for the Arts: Theatre Board, New Work, Creative Dev

5. EXHIBITIONS/SCREENINGS/PERFORMANCE/EVENTS

COMPANY MADE (LEAD ROLE)

2016	<i>Forum</i> , Semaphore Beach, SA (Curator/Facilitator)
2015	<i>The Untold Story</i> , Major Festival's Initiative, Sydney, NSW (Director/Producer) <i>Linger, Longer</i> , Unley City Council, Unley, SA (Creative Producer)
2014	<i>Kuronoz vs Harmony</i> , OSCA, Marden, SA (Director) <i>Now We Can Talk</i> , Adelaide Fringe (Dramaturg) <i>OpenSourceHome</i> , Fee Plumley (Co-producer, Dramaturg)
2013	<i>Inflatable Dreams</i> , Come Out Festival (Executive Producer) <i>Water Project</i> , Riverland (Co-Producer) <i>Monsters</i> , Woodford Folk Festival (Co-Producer)
2012	<i>A'kneehowling</i> , OSCA, Marden, SA (Director)
2011	<i>Great Wall of Books (GWB): Book of Risings</i> , Hi Seoul Festival, Korea (Director) <i>TOYS (Kuronoz)</i> , Hi Seoul Festival, Seoul, Korea (Director)
2010	<i>GWB: Book of Revolutions</i> , Expo Bicentenario Parque (Director)
2009	<i>TOYS (Kuronoz)</i> , Melbourne Fringe Signature Event, VIC (Director)
2008	<i>GWB: Book of Temperaments</i> , Federation Square, Vic (Director)
2007	<i>GWB: Book of Changes</i> , Macau Cultural Bureau, Macau SAR China (Director)
2005	<i>GWB: Book of Openings</i> , Big West Festival, Vic (Director)

SOLO

- 2017 *The Diverse Body*, Private Home, Alphington, Melbourne
Emergent Urgency, Agency Agency, Nicholas Building, Melbourne
- 2016 *Honours Thesis Exhibition*, P.103 Deakin University, Burwood
2Beaches: Future Island Nation, Utopia Studios, Adelaide, SA
- 2008 *No More Sheepless Nights*, Les Bains, Brussels, Belgium
- 2004 *A Session in the Ground on the Air*, St Kilda Writer's Festival, Vic
Temporary Lobe Asphyxia, Space3 Gallery, Sydney

GROUP

- 2018 *Humans*, Nanjing Museum of Art, Nanjing, China
Curator: Bill Aitchison
- 2017 *Art and Performance by Research*: Sally Walker Project Space, Geelong,
Curators: David Cross, Patrick Pound, James Lynch
- 2012 *Manifestations of Now*, Federation Square, Melb, Curator: Sapna Chandu
- 2009 *MOG*, West Space Gallery, Melb, Curator: Phip Murray

COLLABORATIVE

- 2016 *Live Street Cinema*, Federation Square, VIC
- 2015 *What Are You Thinking?* PlaceLab: Noarlunga, SA
- 2014 *Is This Your Life*, Crack Theatre Festival, Newcastle, NSW
- 2014 *Temporary Amateur Radio Club*, Wired Lab, Wagga Wagga NSW
- 2011 *From Winter to Window*, PAMS, Seoul
- 2010 *One Eye the Moon, One Eye the Sun*, Melbourne
- 2009 *One Eye the Sun, One Eye the Moon*, Melbourne
HOWL, Platform Artist's Group, Melbourne
- 2008 *After & Again*, Streets of Melbourne Festival
- 2004 *To the Power of 7 - Mythopoeia*, Victoria

7. SELECTED BIBLIOGRAPHY

Interviews

Ben Brooker "Opening Dialogues, evolving spaces" *Realtime 121*, *RT Profiler*, July 2, 2014
<http://www.realttimearts.net/article/issue121/11621>

Articles

NA, "National Arts Day of Action" *Arts Hub*. June 16, 2016
<http://www.artshub.com.au/news-article/news/public-policy/artshub/national-arts-day-of-action-latest-happenings-251546>

Sapna Chandu, "Experimenting with Strategy" *Artlink*, 32.3. Sept 2012
<https://www.artlink.com.au/issues/3230/experiment/>

Rebecca Conroy, "Yes, but is it art?" *Lala*. Nov 2009

<http://www.lalashere.net/2011/10/yes-but-is-it-art-a-molecular-journey-through-the-nexus-of-live-art-and-social-practice/>

Keith Gallasch, "The World In A Book" *Realtime*, 86, Aug-Sept, 2008.
www.realtimearts.net/article/86/9094

Robin Usher, "Abundant space to tell tall tales" *The Age Newspaper*. Jan 5, 2008
<http://www.theage.com.au/news/entertainment/abundant-space-to-tell-tall-tales/2008/01/04/1198950072456.html>

Reviews

Jane Howard, "OpenSourceHome: A Response", *No Plain Jane*. 2014
<http://noplain.wordpress.com/2014/07/29/opensourcehome-a-response/>

Alison Croggon, "The Great Wall of Books", *TheatreNotes*. January 7, 2008
www.theatrenotes.blogspot.com/2008/01.great-wall-of-books.html

Jonathon Marshall "From out of the well", *Realtime*, 54. April-May 2003
www.realtimearts.net/article.php?id=9006

8. PUBLICATIONS AS AUTHOR

"What I think When I Think About Art." *Lala is Here*. September, 2012
<http://www.lalashere.net/2012/09/what-i-think-about-when-i-think-about-dance-a-first-attempt/>

9. LECTURES, PRESENTATIONS, WORKSHOPS

2017	Emerging Leaders Course, Panel Member, FCAC
2016	"An Indirector's Guide to Collaboration" <i>Workshop/Masterclass</i> , Director's Lab, Melbourne Festival, Melbourne, October
2015	"Psychomagic intermaking" <i>Workshop</i> , Space Programme, Ireland, Dec
2014	"Experimental Arts?" <i>Presentation</i> , National Experimental Arts Forum, Carriageworks, Sydney, NSW
2008	"Men in the Arts" <i>Forum</i> , Brighton Boys Grammar, Vic, June

10. PROFESSIONAL INDUSTRY SERVICE

2018-	Board of Directors, Village Festival of New Art and Performance, Vic
2017-	Board of Directors, Nicholas Building Association, Vic
2013-15	Panel Member, IMPP, Arts South Australia, SA
2014	Panel Member, Projects and Prof Development, Carclew, SA
2007-10	Panel Member, Community Partnerships, Arts Victoria, Vic
2006-08	Board of Directors, Living Museum of the West, Vic

11. SKILLS AND ABILITIES

- Practitioner and advocate for collaborative working models
- Strong creation and facilitation skills
- Change management
- Critical theory and dialogic practice
- Developing and building partnerships with cultural organisations and institutions
- Working contacts and networks across the sector in Europe, Australasia and Latin America
- Creative and pragmatic leader, supervisor and delegator
- Preparation and management of project and organisational budgets
- Strong understanding of the national and international performing arts sector
- Long term strategic thinking and planning
- Visionary and (mostly) fearless
- Diplomatic and tenacious director

11. PROFESSIONAL ORGANIZATIONS MEMBERSHIP

International Network of Contemporary Performance, IETM, Belgium

12. ONLINE PROFILE LINKS

Freelance Website (<http://dariodariodario.com>)

Open Space (OSCA) Website (<http://www.open-space.org.au>)

OSCA recent Video Archive (<http://www.vimeo.com/oscart>)

Well Productions Website (<http://www.well.org.au>)

Well Productions Video Archive (<http://www.vimeo.com/wellart>)

Personal Art Blog (<http://apublicspacecraft.com>)

Linked In Profile (<http://au.linkedin.com/pub/dario-vacirca/3/752/b8b>)

13. REFERENCES

Available upon request